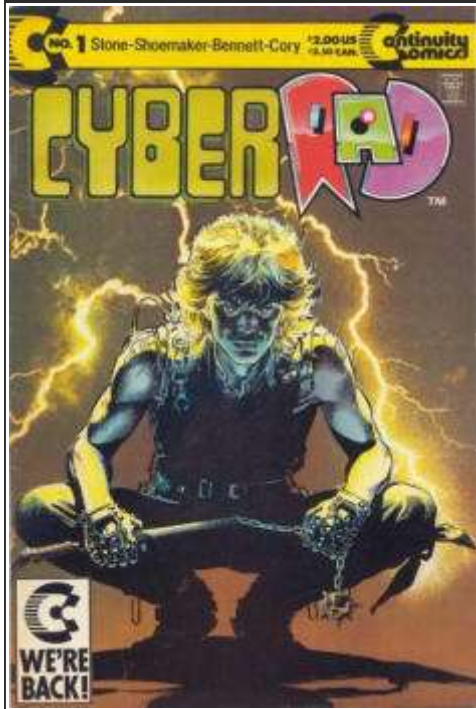
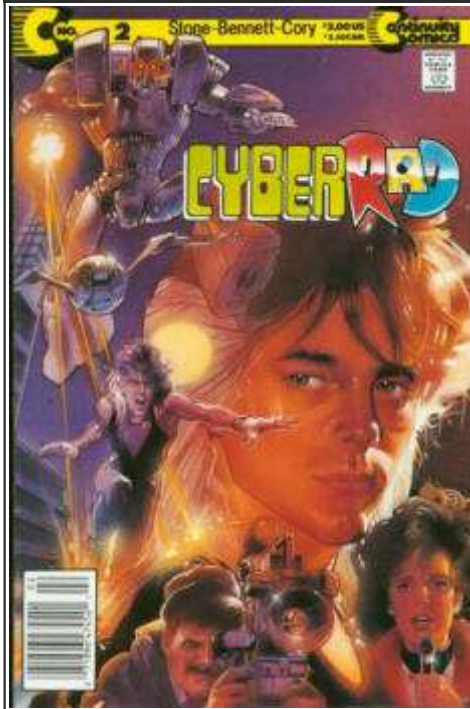


CYBERRAD



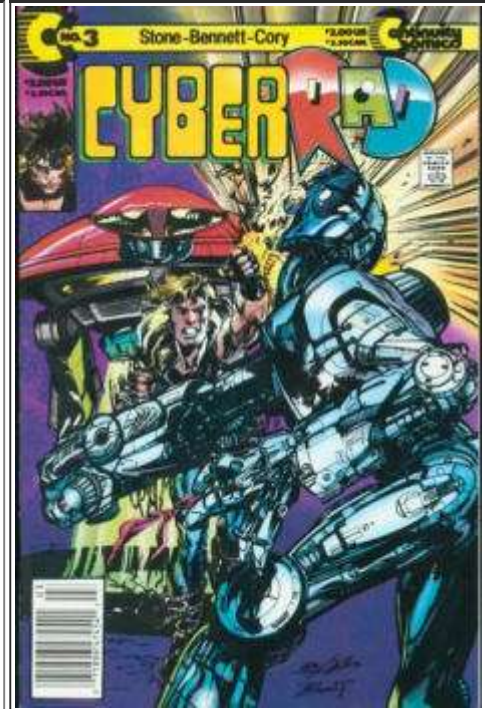
CyberRad #1

Cover: Neal Adams
Indicia: CyberRad #1
Date: January 1991
Title: Untitled
Story: Peter Stone
Pencils: Terry Shoemaker and Richard Bennett
Layouts: Neal Adams
Inks: Richard Bennett
Letters: Not credited
Color: Cory Adams
Editor: Kristine Adam
Story: In a daze and without his memory, Simon Peak AKA CyberRad, is attacked by deadly robots. He discovers before long, that he too is at least part robot. CyberRad



CyberRad #2

Cover: Matt Busch
Indicia: CyberRad #2
Date: April 1991
Title: CyberRad Terminated!
Story: Peter Stone
Pencils: Terry Shoemaker, Richard Bennett
Layouts: Neal Adams
Inks: Richard Bennett
Letters: Not credited
Color: Cory Adams
Editor: Kristine Adam
Story: The deadliest of the robots, Simulcrum, is still after CyberRad. Friends and family have seen parts of the battle on the news, but are unable to help him as the fight is taken into the subway.



CyberRad #3

Cover: Neal Adams and Richard Bennett
Indicia: CyberRad #3
Date: May 1991
Title: Untitled
Plot and Layouts: Neal Adams
Script: Peter Stone
Pencils and Inks: Richard Bennett
Letters: John Costanza
Color: Cory Adams
Editor: Kristine Adam
Story: The battle with Simulcrum is over and CyberRad is on the run again. Just where did Simulcrum's head end up? A battle with Ball leads him to his friends, but to protect them, he must get away from them.



CyberRad #4

Cover: Neal Adams and Richard Bennett

Indicia: CyberRad #4

Date: June 1991

Title: Night of the Reaver

Story: Peter Stone

Art: Richard Bennett

Layout: Neal Adams

Letters: John Costanza

Color: Cory Adams

Production: Karen Eaton

Editor: Kristine Adam

Story: A new threat finds CyberRad. A huge Machine called The Reaver. Conflict leads to police involvement and he is left facing himself.



CyberRad #5 (Glow in the Dark)

Cover: Glow in the dark cover by Neal Adams

Indicia: CyberRad #5

Date: October 1991

Title: I Am Not A Robot

Story: Peter Stone

Art: Richard Bennett

Layouts: Neal Adams

Letters: Not credited

Color: Cory Adams

Production: Karen Eaton

Editor: Kristine Adam

Story: Glow in the dark cover! Fleeing from himself and his friends, he seeks out the Reaver. They promise to take him "home" and will do so whether he wants to or not.



CyberRad #5 (Newsstand)

Cover: Neal Adams

Indicia: CyberRad #5

Date: October 1991

Title: I Am Not A Robot

Story: Peter Stone

Art: Richard Bennett

Layouts: Neal Adams

Letters: Not credited

Color: Cory Adams

Production: Karen Eaton

Editor: Kristine Adam

Story: Glow in the dark cover! Fleeing from himself and his friends, he seeks out the Reaver. They promise to take him "home" and will do so whether he wants to or not.



CyberRad #6

Cover: Neal Adams and Richard Bennett
Indicia: CyberRad #6
Date: January 1992
Title: Untitled
Story: Peter Stone
Art: Richard Bennett
Layouts: Neal Adams
Letters: Ken Bruzeak
Color: Paul Mounts
Production: Karen Eaton
Editor: Kristine Adam
Note: Includes gatefold poster
Story: His condition leaves him no hope of denying what he is. The sight of his parents and the jealousy of the "real Simon" drives him over the edge, and he must find out, once and for all and at all cost who he is or what he is.



CyberRad #7

Cover: Neal Adams and Richard Bennett
Cover color: Joe Schiettino
Indicia: CyberRad #7
Date: March 1992
Title: One Small Piece of Time
Story: Peter Stone
Art: Richard Bennett
Layouts: Neal Adams
Letters: Ken Bruzeak
Color: Paul Mounts
Production: Karen Eaton
Editor: Kristine Adam
Story: Special see-through cover. Leading to the robot Simon's death/destruction. Simon proves to all who is real and who is machine.



CyberRad #1

Cover: Hologram cover by Richard Bennett

Indicia: CyberRad #1 Vol2

Date: November 1992

Title: Just Say No

Script: Peter Stone

Art: Richard Bennett

Story and Layouts: Neal Adams

Letters: Ken Bruzeak

Color: Cory Adams

Editor: Kristine Adam

Story: Awesome Hologram Cover! Now everyone is against him and the closest thing to a friend is a reporter. He takes off on a motorcycle to find he is pursued by morphing robots.

CyberRad #1 (Silver foil)

Cover: Hologram cover by Richard Bennett

Indicia: CyberRad #1 Vol2

Date: November 1992

Title: Just Say No

Script: Peter Stone

Art: Richard Bennett

Story and Layouts: Neal Adams

Letters: Ken Bruzeak

Color: Cory Adams

Editor: Kristine Adam

Story: Now everyone is against him and the closest thing to a friend is a reporter. He takes off on a motorcycle to find he is pursued by morphing robots.

CyberRad #1 (No Hologram)

Cover: Hologram cover by Richard Bennett

Indicia: CyberRad #1 Vol2

Date: November 1992

Title: Just Say No

Script: Peter Stone

Art: Richard Bennett

Story and Layouts: Neal Adams

Letters: Ken Bruzeak

Color: Cory Adams

Editor: Kristine Adam

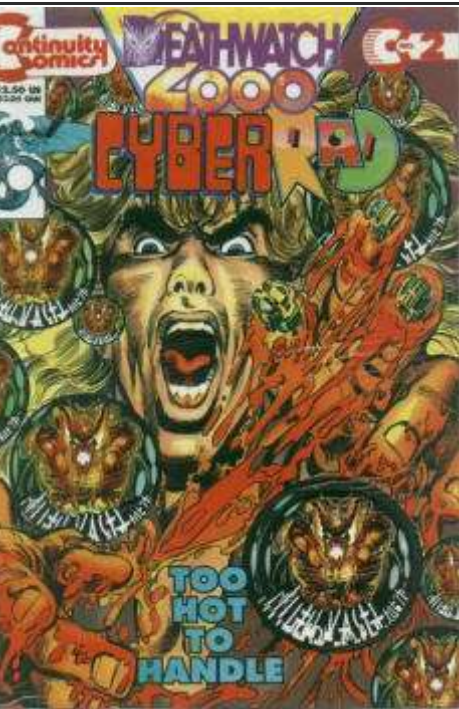
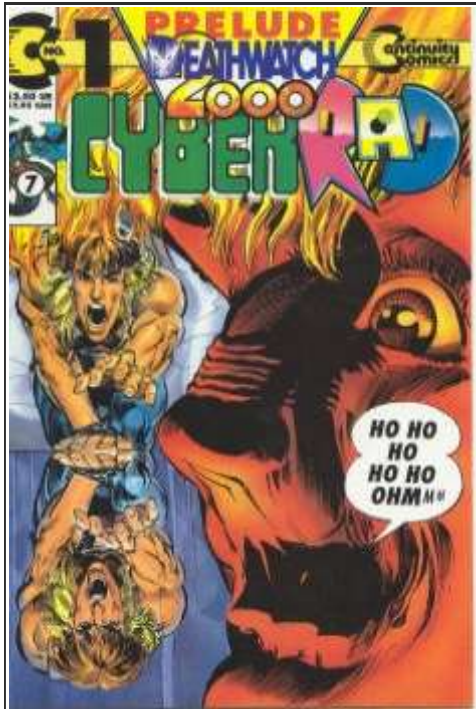
Story: Now everyone is against him and the closest thing to a friend is a reporter. He takes off on a motorcycle to find he is pursued by morphing robots.



CyberRad #1 (Gold foil)

Cover: Hologram cover by Richard Bennett
Indicia: CyberRad #1 Vol2
Date: November 1992
Title: Just Say No
Script: Peter Stone
Art: Richard Bennett
Story and Layouts: Neal Adams
Letters: Ken Bruzek
Color: Cory Adams
Editor: Kristine Adam
Story: Now everyone is against him and the closest thing to a friend is a reporter. He takes off on a motorcycle to find he is pursued by morphing robots.

The gold foil edition came with a certificate of Authenticity.
 There were 5,000 Gold Editions, half of which were signed. All signed editions were sold through Catch A Star Collectibles
 Print run was approximately 150,000.

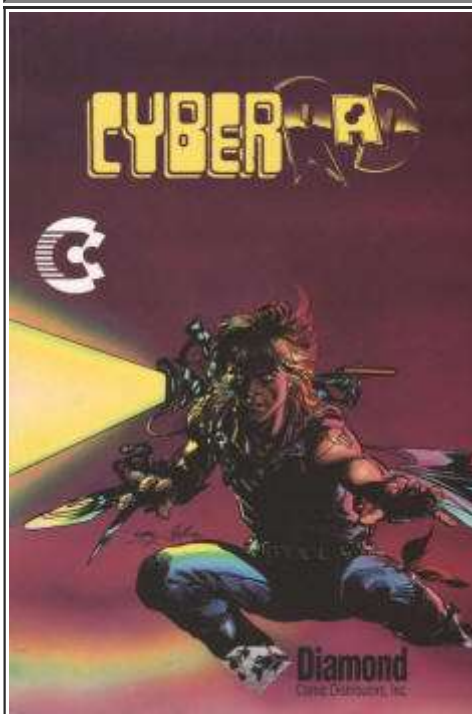


CyberRad #1

Cover: Neal Adams
Indicia: CyberRad Deathwatch 2000 #1
Date: April 1993
Title: Hell-bent for Die Section
Plot and Layouts: Neal Adams
Dialogue: Peter Stone
Pencils and Inks: Richard Bennett
Letters: Ken Bruzenak
Color: Cory Adams
Editor: Kristine Adam
Story: Deathwatch part 7; Shaman is awakened from nightmares to find the borders of reality are breaking down. The same moment in time we pick up where CyberRad series 2 issue #1 left off. (the Hologram cover issue) With his girlfriend held captive CyberRad is easy prey with her as bait.
Guest Staring: Shaman

CyberRad #2

Cover: Unknown
Indicia: CyberRad #2
Date: July 1993
Title: Untitled
Story: Neal Adams
Dialogue: Peter Stone
Art: Richard Bennett
Letters: Not credited
Color: Jeff Wells
Editor: Kristine Adam
Story: Deathwatch part 14; Sticker Cover. CyberRad is stuck in time with Shaman who must make sure CyberRad has the courage to help him.
Guest Staring: Shaman



CyberRad Compilation Book #1

Cover: Neal Adams
Date: 1993
Note: All of the comics from CyberRad Volume 1 (covers included) as well as the Silver Foil logo version of Vol. 2 #1 rebound as a TPB and trimmed down slightly. This was probably released to promote CyberRad Vol. 2.